# SOFT WINDOW FASHIONS

## PRODUCT & SPEC GUIDE

MARCH 2019

# ROMAN SHADES & SOFT DESIGNS

## TABLE OF CONTENTS


Roman Shades ..... 4
Drapery Panels ..... 22
Pole Mounted Valances ..... 44
Board Mounted Valances ..... 52
Upholstered Cornice Boards ..... 59
Fabric Combinations ..... 63


# MARCH 2019

# ROMAN SHADES

PLAIN CLASSIC PLEATED
FLAT FOLD
SOFT FOLD/HOBBLED
EUROPEAN/RELAXED
FRONT SLATS

Roman Shades offer the **fashion** of soft drapery while providing the **function** of blinds & shades.

plain classic pleated top down
bottom up roman shades:
draw the line, slate
ring top drapery panels: fleuretta, slate

# ROMAN SHADE STYLES

> Pictured are standard ROMAN SHADES with cord locks on back, no valances
> Valances are included on shades with these lift options only: CCO (outside mount only) Cords Forward and Top Down Bottom Up (otherwise valance is optional)
> See page 20 for the lift systems

Plain Classic Pleated

| | minimum | maximum |
|---|---|---|
| width | 12”W | 115”W |
| length | 16”L | 120”L |

Flat Fold

| | minimum | maximum |
|---|---|---|
| width | 12”W | 115”W |
| length | 16”L | 120”L |

Soft Fold/Hobbled

| | minimum | maximum |
|---|---|---|
| width | 12”W | 115”W |
| length | 16”L | 120”L |

European/Relaxed

| | minimum | maximum |
|---|---|---|
| width | **30”W** | 115”W |
| length | 16”L | 120”L |

* outside mount only

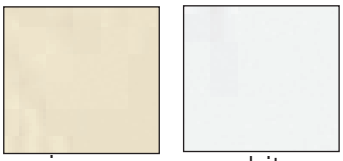
Front Slat

| | minimum | maximum |
|---|---|---|
| width | 12”W | **48”W** |
| length | 16”L | 120”L |

Phase II Roman Shades are in compliance with ANSI/WCMA A100.1-2018: American National Standard for Safety of Corded Window Covering Products

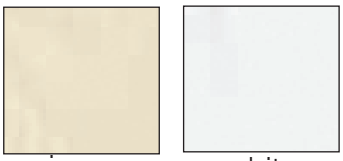
## STANDARD LINING

- Basic light weight lining: 70% polyester/30% cotton
- Protects fabric from the sun
- Provides neutral color to outside
- 54”W


ivory white

## THERMAL SATEEN LINING

- Medium weight 100% polyester
- Smooth sheen finish
- Provides protection from heat & cold and protects from UV rays which could lead to fading
- 54”W
- 1 pass acrylic latex foam backing
- Light filtering


ivory white

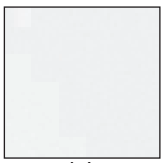
## ROOM DARKENING/DIMOUT LINING

- Luxurious triple cloth 100% polyester
- Woven-in black layer gives slight grey appearance to white on outside
- Excellent drapability
- Room darkening lining does let some light in: blocks out majority of sunlight
- 54”W
- Light filtering

white

## 100% PREMIUM BLACKOUT LINING

- Heavy weight lining: 100% polyester
- Blocks out 100% sunlight
- Use for blackout on less opaque, light colored fabric
- 54”W
- 3 pass acrylic latex foam backing
- Although we take every precaution to avoid piercing this lining, on the Plain shade style, light seepage may still occur through perforations


white

plain classic pleated roman shade: soprano, silver
with drapery: raw silk crepe, silver

# PLAIN CLASSIC PLEATED

A structured, contemporary look which requires minimal dressing.

> Stay pockets on the back of the shade create pleats which stacks very efficiently and look great with most fabrics.
> All fabrics look good with this style, but it should be noted that stay pockets do interrupt the prints and patterns.

| PLAIN CLASSIC PLEATED | | |
|---|---|---|
| | minimum | maximum |
| width | 12”W | 115”W |
| length | 16”L | 120”L |

plain classic pleated roman shades: wilmington, white

flat fold roman shade: plush velvet, lapis
with grommet drapery panels: burma, aegean

# FLAT FOLD

A simple, elegant, tailored design with no horizontal seams.

> This tailored style is an excellent choice for fabrics with large scale patterns that look best without interruption. When fully extended the entire pattern is displayed.
> Small tack stitches used to attach the cord rings are visible on the face of the shade.
> Plastic stays can be visible when backlit, but can be removed after “pleat memory” sets in.
> When first installed this style should be pulled up fully and left in place several days to create “pleat memory”.

example of plastic stays when backlit

| FLAT FOLD | minimum | maximum |
|---|---|---|
| width | 12”W | 115”W |
| length | 16”L | 120”L |

flat fold roman shade: monaco, silver
with soft wave fold drapery panels: plush velvet, silver

soft fold/hobbled roman shade: carlo, cove
with drapery: vine, cove

# SOFT FOLD/HOBBLED

Face fabric hobbled onto the lining at regular 6” intervals creates cascading soft folds.

> When using a pattern with a large repeat, the pattern will be interrupted at each pleat/fold.

| SOFT FOLD | minimum | maximum |
|---|---|---|
| width | 12”W | 115”W |
| length | 16”L | 120”L |

soft fold/hobbled roman shades: vibrato, blue

# EUROPEAN/RELAXED

european/relaxed roman shade: dover, ming
with pleated drapery: neptune, delft

As the sides curve upward when raised, the european/relaxed shade gathers in soft folds.

> Small tack stitches used to attach the cord rings are visible on the face of the shade. When first installed this style should be pulled up fully and left in place several days to create “pleat memory”.

> Outside mount only

> Be advised: This shade takes manual adjusting to achieve the desired effect. It is not recommended for frequent use, but more as a decorative shade.

> See Faux Euro Relaxed Board Mounted Valance on page 55 for a stationary, low maintenance option.

| EURO/RELAXED | | |
|---|---|---|
| | minimum | maximum |
| width | 30”W | 115”W |
| length | 16”L | 120”L |

One scoop under 60” W
Two scoops over 60” W

european/relaxed roman shade: patrick, fog

front slats roman shades: dandelion, pink
with grommet drapery panels: gent, snow

# FRONT SLATS

Add some drama to a plain fabric with this structured, contemporary look.

> The face of the shade has slats sewn into pockets that give the shade a precise look. This is a structured, contemporary look that requires minimal dressing.

> Note: Room Darkening/Dim-Out Liner is not available for this shade style.

| FRONT SLATS | | |
|---|---|---|
| | minimum | maximum |
| width | 12”W | **48”W** |
| length | 16”L | 120”L |

NO WIDTHS OVER 48”W
(due to the nature of the shade construction)

front slats roman shades: wilmington, moonlight
with grommet drapery panels: vibrato, grey

# BANDED OPTION FOR ROMAN SHADES

plain classic pleated roman shades with standard lining:
lucky, white with navy on-the-edge ribbon banding

## 2” SOLID BANDING COLORS

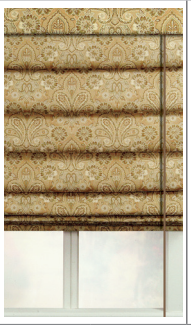
white | ivory | grey | taupe | gold | burgundy | navy | black

## Add a custom designer finish by adding an edge or inset BANDED trim.

flat fold roman shades with premium blackout lining:
wilmington, moonlight with greige/charcoal greek key inset banding

> Available 3-sided only
> 100% rayon ribbon - 2” wide
- 8 colors available
> Not available on Euro/Relaxed or Front Slat styles
> inset = 2” in from edge (left, right, bottom)
> edge = along the edges (left, right, bottom)
> valances automatically get matching edge or inset banding, continued vertically only - included in the surcharge

# ROMAN SHADE LIFT SYSTEM UPGRADE OPTIONS

| | Cord Locks (up-ended option for all) | | | Continuous Chain Operation/ Chain Drive (CCO) | | Cordless |
|---|---|---|---|---|---|---|
| | |  | | | | |
| | Standard Cords Rear | Cords Forward | TDBU | CCO inside mount | CCO outside mount | Cordless |
| Notes | • **Standard lift** *photo: Up-Ended: not available CCO or Cordless | • Lift available as option | • Lift available as option (special request) | • Lift available as option<br>• Not available as up-ended | • Lift available as option<br>• Not available as up-ended | • Soft Fold & Plain only<br>• Two linings only<br>• All fabrics (regular or heavy duty)<br>• Available as front mount & rear mount |
| Valance | Not standard/ Option available | Included | Included | Not standard/ Option available | Included | Rear mount/included<br>Front mount/optional |
| Returns | No returns | OM/returns<br>IM/no returns | OM/returns<br>IM/no returns | Not included; only upon special request | With returns | OM/returns<br>IM/no returns |
| Headrail | standard: $^3/_4$"H x $1^1/_4$"D turned 90° to fit slim windows & doors: $1^1/_4$"H $^3/_4$"D | $^3/_4$"H x $1^1/_4$"D | $^3/_4$"H x 2"D<br>*OM/headrail is 1" wider than the shade: | UNDER 3364 $in^2$ (58"x 58"): $2^1/_4$" deep headrail<br>OVER 3364 $in^2$ (58"x58"): $3^1/_4$" deep headrail | $3^1/_4$" D<br>*OM/headrail is + 1" wider than the shade | Regular: 1.5" x 1"<br>Heavy-Duty: 2" x 2" |
| Cords | White only | Coordinated color | White only | Vanilla plastic or metal chain | Vanilla plastic or metal chain | White only |

**Minimums & Maximums Guidelines (does not apply to Front Slats or Euro/Relax)**

| | Min | Max | Min | Max | Min | Max | Min | Max | Min | Max | Min | Max |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Width | 12" | 115" | 12" | 115" | 12" | 115" | 12" | 115" | 12" | 115" | 18" | 84" |
| Length | 16" | 120" | 16" | 120" | 16" | 120" | 24" | 120" | 24" | 120" | 18" | 84" |
| Deduc-tions | 1/4" on IM by factory | | 1/4" on IM by factory | | 1/4" on IM by factory | | 1/4" on IM by factory | | none/exact measurement provided | | 1/4" on IM by factory | |

## 2 on 1 headrail

- Available standard cord lock:
  cords back/no valance
  cords forward/includes valance
- Available CCO:
  inside mount/no valance,
  outside mount/includes valance
- Minimum: 48"W (two 24"W)

KEY: OM = outside mount, IM = inside mount

## Combined Options

| | CF | Up-Ended | CCO | Cordless | 2 on 1 Headrail |
|---|---|---|---|---|---|
| CF | see photo | yes | N/A | N/A | yes |
| Up-Ended | yes | turned 90° see photo | N/A | N/A | yes |
| CCO | N/A | N/A | see photo | N/A | yes |
| Cordless | N/A | N/A | N/A | see photo | N/A |
| 2-on-1 Headrail | yes | yes | yes | N/A | see photo |

# The most reliable and affordable CORDLESS LIFT OPTION in hand-crafted fashion Roman Shades

| CORDLESS ROMAN SHADES | minimum | maximum |
|---|---|---|
| width | 18”W | 84”W |
| length | 18”L | 84”L |

> Available standard front mount or optional rear mount
> 2 linings available:
  * Standard Light Filtering
  * 100% Premium Blackout
> 2 roman styles:
  * Soft Fold/Hobbled
  * Plain Classic Pleated
> Phase II cordless headrail lift design is based on cordless cellular shade innovative components. Bottom rail stops & starts precisely where desired

**> 40% of our fabric SKUs NOT available cordless:**

* Burma
* Captiva
* Charleston
* Dandelion
* Dimples
* Donetta
* Dover
* Engaging
* Expo Linen
* Findlay
* Gent
* Gramercy
* Joy
* Neptune
* Nottingham
* Patrick
* Pinstripe Gent
* Plush Velvet
* Soprano
* Tulsa
* Tulum
* Uma
* Valdosta

**> 60% of our fabric SKUs available cordless:**

* Ashton Stripe
* Beaucour
* Bermuda
* Calvin
* Camellia
* Carlo
* Chevron
* Donnington Damask
* Draw The Line
* Everest
* Fleuretta
* Fynn
* Greek Key
* Harrison Stripe
* Hexagon
* Lexi
* Lucky
* Lyon
* Madison
* Monaco
* Origami
* Orlando
* Paxton
* Quill
* Raw Silk Crepe
* Rio/Faux Linen
* Ritz
* Silkara
* Sri Lanka
* Twilight
* Vibrato
* Vine
* Voisey
* Wilmington

plain classic pleated cordless roman shade: twilight, bordeaux with 100% premium blackout lining

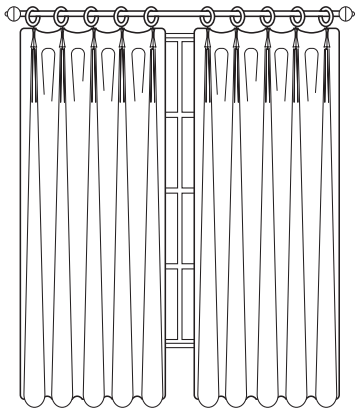
# DRAPERY PANELS

PLEATED
ROD POCKET
GROMMET
RING TOP
BACK TAB
SOFT WAVE FOLD &
DRAPERY TRACK

pleated drapery: neptune, delft
with european/relaxed roman shades: dover, ming

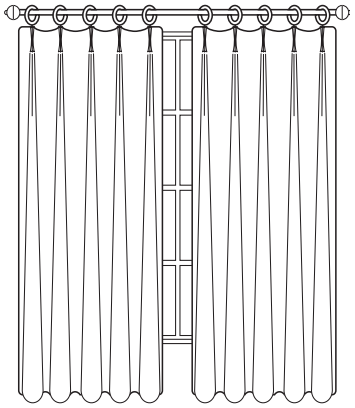
## PRE-SET or PRECISE WIDTH, FABRICS & SHEERS

3” Classic Pleated



• tacked at bottom of pleat

4” or 6” Parisian Pleated

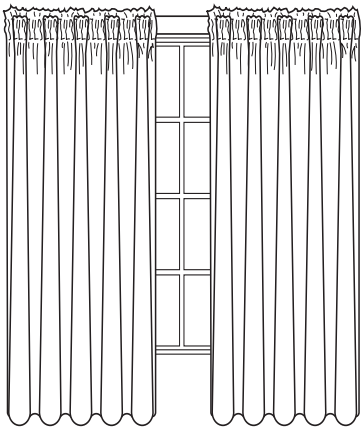


• tacked at top & bottom of pleat

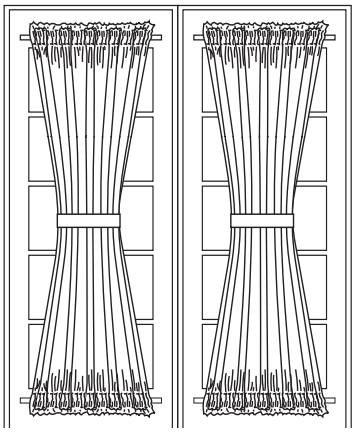
* Panels & coordinating valances come unlined.
Upgrade to Standard, Thermal Sateen, Room Darkening/Dim-Out or Premium Blackout.

## PRE-SET or PRECISE WIDTH, FABRICS & SHEERS

Rod Pocket

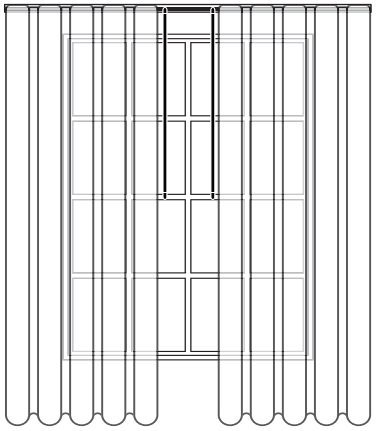


Sheer Door Panels



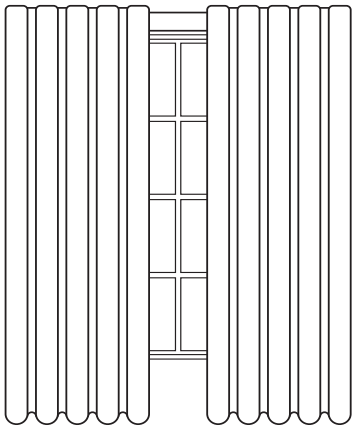
## PRECISE WIDTH FABRICS

Soft Wave Fold Drapery & Track System

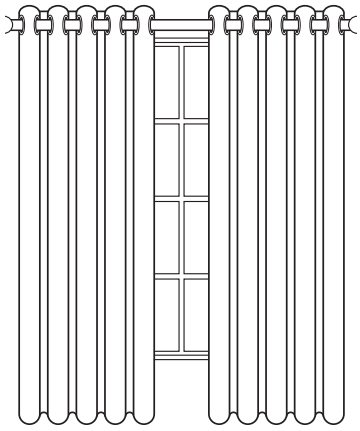


## PRE-SET WIDTH, FABRICS ONLY

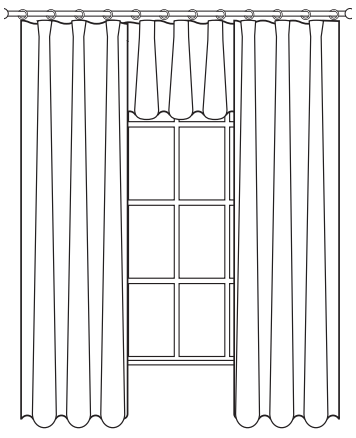
Back Tab



Grommet



Ring Top



* Panels & coordinating valances come unlined.
Upgrade to Standard, Thermal Sateen, Room Darkening/Dim-Out or Premium Blackout.

pleated drapery: valdosta, platinum
with plain classic pleated roman shade: dover, ivory

# PLEATED PANELS

3” CLASSIC PLEAT
4” or 6” PARISIAN PLEAT

> Pre-set widths or precise widths:
  - single panels/one-way draw to cover window widths up to 96”W
  - pair of panels/two-way draw to cover window widths up to 192” (note: extended widths & lengths available)
> Made with a minimum of 200% fullness
> See Price & Ordering Guide for # of Pleats table
> 4 pre-pinned setting options:
  - Luxe Track/Rod (1/4” down from top)
  - Decorative Rod (1/2” down from top)
  - Ceiling (1 1/4” down from top)
  - Traverse Rod (1 3/4” down from top)

# PLEAT STYLES

3” CLASSIC PLEAT

4” PARISIAN PLEAT

6” PARISIAN PLEAT

## COORDINATING VALANCE

Coordinating Valance option

> 4 pre-set widths: 24”W, 48”W, 72”W or 96” W x 18”L

> Or precise widths to cover up to 96”W (note: extended widths & lengths available)

> Best for coordinated products of the same fabric to also use the same lining

## CONTOURED TIEBACK

Contoured Tieback option

> As a pair, in 3 sizes

drapery with plain classic pleated roman shades: tulsa, ash

rod pocket drapery panels: everest, stone
with front slats roman shades: twilight, oatmeal

# ROD POCKET PANELS

> Panels vailable in 7 pre-set widths or precise widths:
- single panels/one-way draw to cover window widths up to 96”W
- pair of panels/two-way draw to cover window widths up to 192”W (note: extended widths & lengths available)

> Pocket / Header options available:

For use with 3/4” maximum diameter rod:
- 1 1/2” pocket / 1 1/2” header
- 1 1/2” pocket / no header

For use with 1 1/4” max. diameter decorative rods, or 2 1/2” basic rod:
- 3” pocket / 3” header
- 3” pocket / no header

Coordinating Valance option

> 4 pre-set widths: 50”W, 100”W, 150”W or 200” W x 18” L

> Or precise widths to cover up to 96”W (note: extended widths & lengths available)

> Best for coordinated products of the same fabric to also use the same lining

Contoured Tieback option - as a pair, in 3 sizes

grommet drapery panels: burma, aegean
with flat fold roman shades: plush velvet, lapis

# GROMMET PANELS

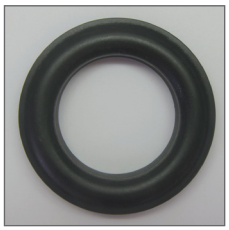
Panels available in pre-set, flat widths only:
50”, 75”, 100”, 125”, 150”, 175”, 200”

> Grommet diameters: outer - 2½”, inner - 1½”
> Only rods & poles up to 1⅜” diameter can be used
> #12 Grommets are offered in 3 finishes:
oil rubbed bronze (black), satin nickel & antique brass

| grommet panels | | |
|---|---|---|
| panel width | # of grommets | # of columns |
| 50” | 8 | 4 |
| 75” | 12 | 6 |
| 100” | 16 | 8 |
| 125” | 20 | 10 |
| 150” | 24 | 12 |
| 175” | 28 | 14 |
| 200” | 32 | 16 |

grommet finishes

antique brass

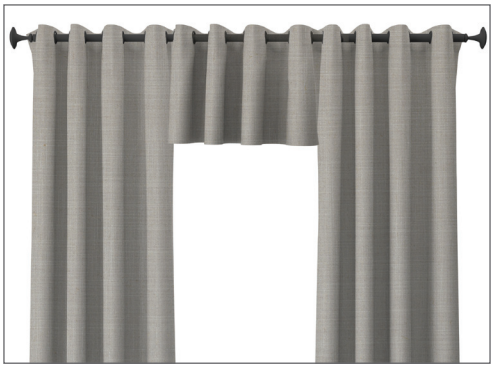


oil rubbed bronze (black)

satin nickel

grommet drapery panels: vibrato, grey
with front slats roman shade: wilmington, moonlight

## COORDINATING VALANCE



Coordinating Valance option
> 4 pre-set widths: 50”W, 100”W, 150”W or 200” W x 18” L
> Best for coordinated products of the same fabric to also use the same lining
> Bottom hem: 1½” Side hems: ½”

## CONTOURED TIEBACK

Contoured Tieback option
> As a pair, in 3 sizes

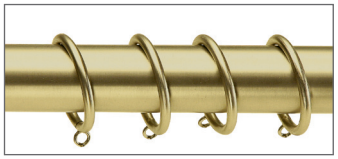
grommet drapery panels: gramercy, spa

ring top drapery panels: dandelion, blue
plain classic pleated top down bottom up roman shades: calvin, marine

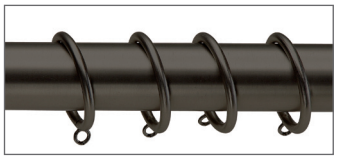
# RING TOP PANELS

> Panels available in pre-set flat widths only
> Ring Top Panels are for use with decorative hardware
> $1^1/_2$" (inner diameter) rings fit $1^1/_4$" - $1^3/_8$" diameter rods
> Rings offered in 3 generic color/finishes: oil rubbed bronze (black), satin nickel & antique brass
> Our recommendations allow for an approximate 2:1 fullness
> Bottom hem is 4"
> Side hems are 1.5"

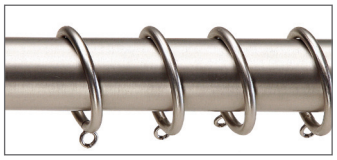
ring finishes



antique brass



oil rubbed bronze (black)



satin nickel

ring top drapery panels: fleuretta, slate
plain classic pleated top down bottom up roman shade: draw the line, slate

## COORDINATING VALANCE

Coordinating Valance option
> 4 pre-set widths: 50”W, 100”W, 150”W or 200” W x 18” L
> Best for coordinated products of the same fabric to also use the same lining

## CONTOURED TIEBACK

Contoured Tieback option
> As a pair, in 3 sizes

ring top drapery panels: origami, platinum
plain classic pleated top down bottom up roman shades: quill, natural

back tab drapery panels: nottingham, carnelion
with soft fold roman shades: dover, red

# BACK TAB PANELS

Panels available in pre-set flat widths only:
50”, 75”, 100”, 125”, 150”, 175”, 200”

> 4”L x 2”W tabs spaced approximately 9” from tab center to next tab center

Coordinating Valance option

> 4 pre-set widths: 50”W, 100”W, 150”W or 200” W x 18” L

> Best for coordinated products of the same fabric to also use the same lining

COORDINATING VALANCE

CONTOURED TIEBACK

Contoured Tieback option

> As a pair, in 3 sizes

# SOFT WAVE FOLD DRAPERY & TRACK SYSTEM

soft wave fold drapery panels/single track system: plush velvet, silver
with flat fold roman shade: monaco, silver

# Available as single panels/one-way draw or pairs of panels/two-way draw.

> Available in precise widths only, made with 180% fullness (1.8:1 fullness):
- single panels/one-way draw to cover window widths up to 144”W
- pair of panels/two-way draw to cover window widths up to 240”W

> Batons are included for moving panels - cut to the 1/2”

> If ceiling-mounted double track is needed, use two single ceiling-mounted brackets, one in front of the other

> Metal snap tape is attached to top of panels and snaps into carriers on the track

*Metal snap tape may be visible at top of drapery, particularly on sheers

> Note: 1/4” light gap exists between top of drapery and track.

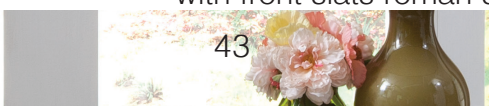
> All coordinated products made of the same fabric should use the same lining

| SINGLE PANEL/ ONE-WAY DRAW | minimum | maximum |
|---|---|---|
| width | 23”W | 144”W |
| length | 24”L | 204”L |

| PANEL PAIRS/ TWO-WAY DRAW | minimum | maximum |
|---|---|---|
| width | 36”W | 240”W |
| length | 24”L | 204”L |

1” track is included in length, cut precisely to the 1/2”

soft wave fold & track system (front track): gent, flax
soft wave fold drapery panels (back track): raw silk crepe, pebble
with front slats roman shades: pinstripe gent, flax/bisque



# POLE MOUNTED VALANCES

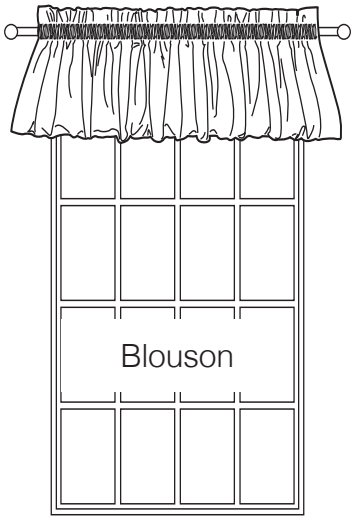
Use a Pole Mounted Valance alone or layered over blinds, shades & drapery.
Decorative Pole Mounted Valances add interest and soften hard window coverings.

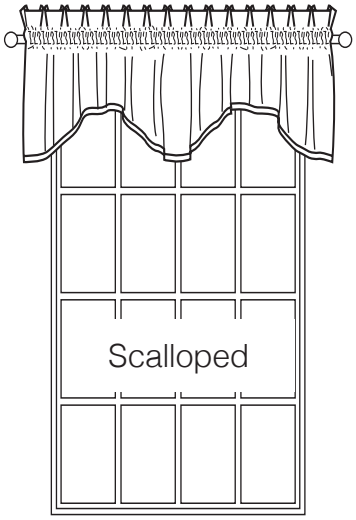
> Rod Pocket & Header Options:
- 1½" pocket / 1½" header - use ¾" max. diameter rod
- 3" pocket / 3" header - use 1¼" max. diameter rod, or 2½" basic rod
- Includes 1/2" self-bias tape

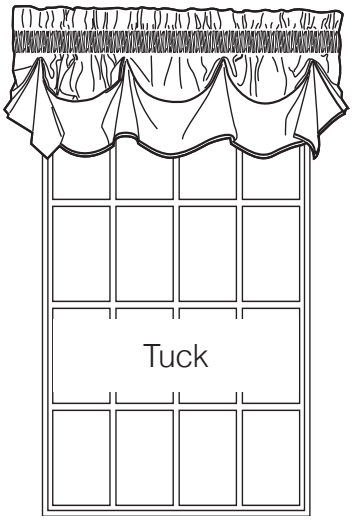
> Unlined - upgrade to Standard, Thermal Sateen, Room Darkening/Dim-Out or Premium Blackout

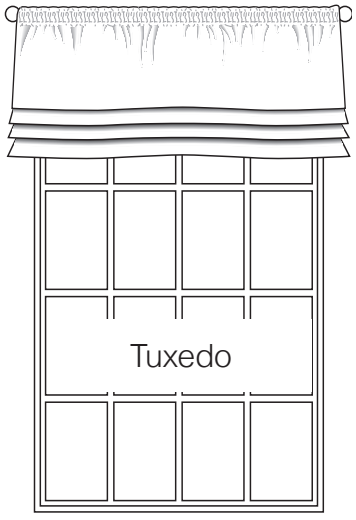
tuxedo pleat valance: fynn, white
with day & night cellular shades, ivory beige

## BY THE INCH (PRE-SET/PRECISE)

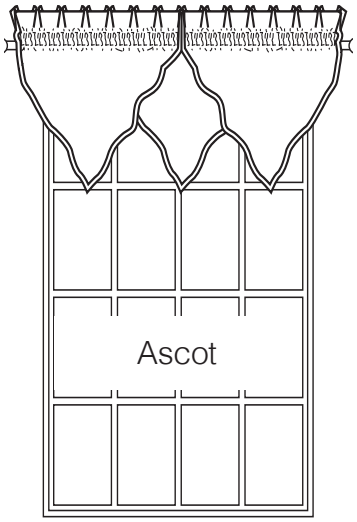


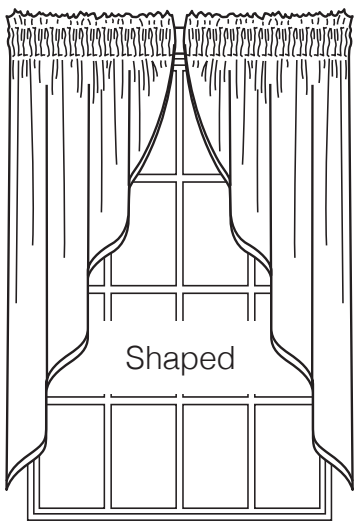



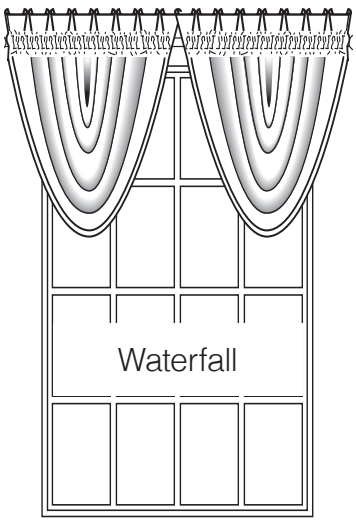




## BY THE UNIT



# TUXEDO PLEAT VALANCE

> Available in precise widths to cover window widths from 12”W - 96”W
> 9”L - 18”L, includes 3” pocket
> Made with 150% fullness (1.5:1 fullness) to reveal pleats better

tuxedo pleat valances: fynn, saffron with zebra shade, ivory

# SCALLOPED VALANCE

> Available as pre-set unit 78”W (flat) x 18”L or precise widths to cover window widths from 12”W - 96”W
> Order 1 pre-set unit for every 40” of window width
> 9”L - 18”L at longest point, includes pocket

scalloped pole mounted valance:
twilight, seal

# TUCK VALANCE

> Available as pre-set unit 78”W (flat) x 14”L or precise widths to cover window widths from 12”W - 96”W
> Order 1 pre-set unit for every 40” of window width
> 9”L - 18”L, includes pocket
> For best effect, use basic white valance rods for this style

tuck pole mounted valance:
twilight, oatmeal

# BLOUSON VALANCE

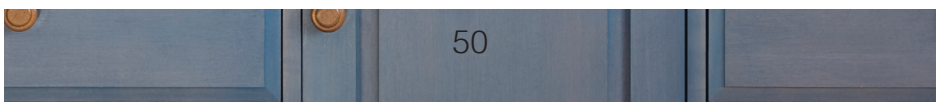
> Available as pre-set unit 78”W (flat) x 15”L or precise widths to cover window widths from 12”W - 96”W
> Order 1 pre-set unit for every 40” of window width
> 9”L - 18”L, includes pocket
> Tubular pocket can be stuffed with tissue for pouf effect or left flat for tailored effect

blouson pole mounted valance:
charleston, gold

# ASCOT VALANCE

> 50”W (flat) x 21”L from bottom of rod pocket
> Order 1 unit for every 20” of window width
> Mix and match patterns or all solid

ascot pole mounted valances:
charleston, blue



# WATERFALL VALANCE

> 68”W (flat) x 38”L
> Shirrs to 23”W x 20”L on a decorative pole
> Order 1 unit for every 23” of window width

# SHAPED PAIR VALANCE

> Shaped Valances are sold as a pair
> 104”W (flat) pair (52” flat W each) x 36”L, 63”L or 84”L
> Pair with Ascots or Waterfall Valances or use alone
> Order 1 pair unit for every 50” of window width

shaped & waterfall pole mounted valance:
valdosta, night sky over drapery panels: dover, onyx

# BOARD MOUNT

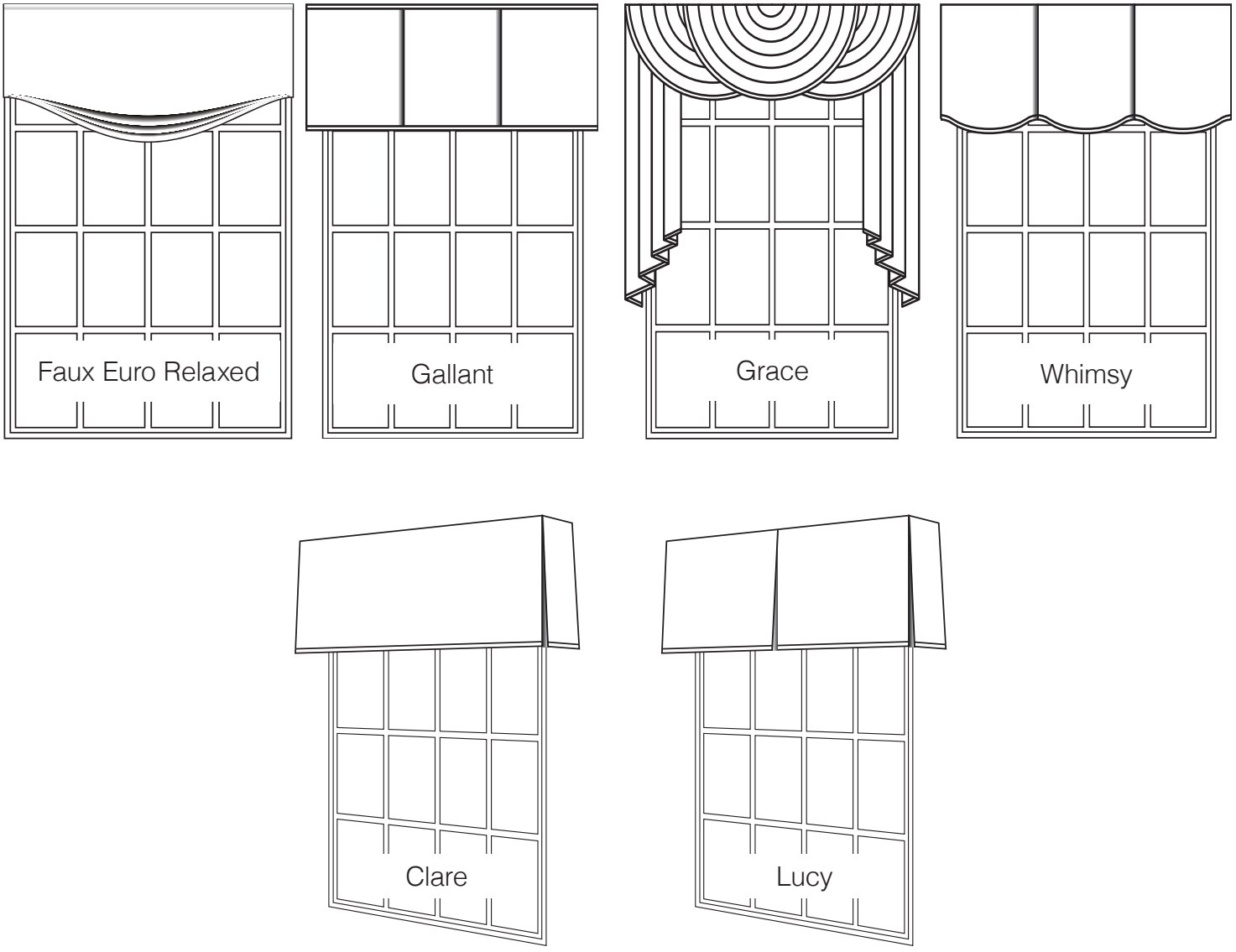
Soften and frame w
classic valanc
These pre-fabricated constr
Use over other treatme

# TED VALANCES

windows with these
ce treatments.
uctions are simple to install.
ents for a layered look.

outer grommet drapery panels: donetta, licorice
inner grommet drapery panels: wilmington, ebony
front slats roman shades: wilmington, natural
with euro relaxed board mounted valance: donetta, licorice

# BOARD MOUNTED VALANCE STYLES

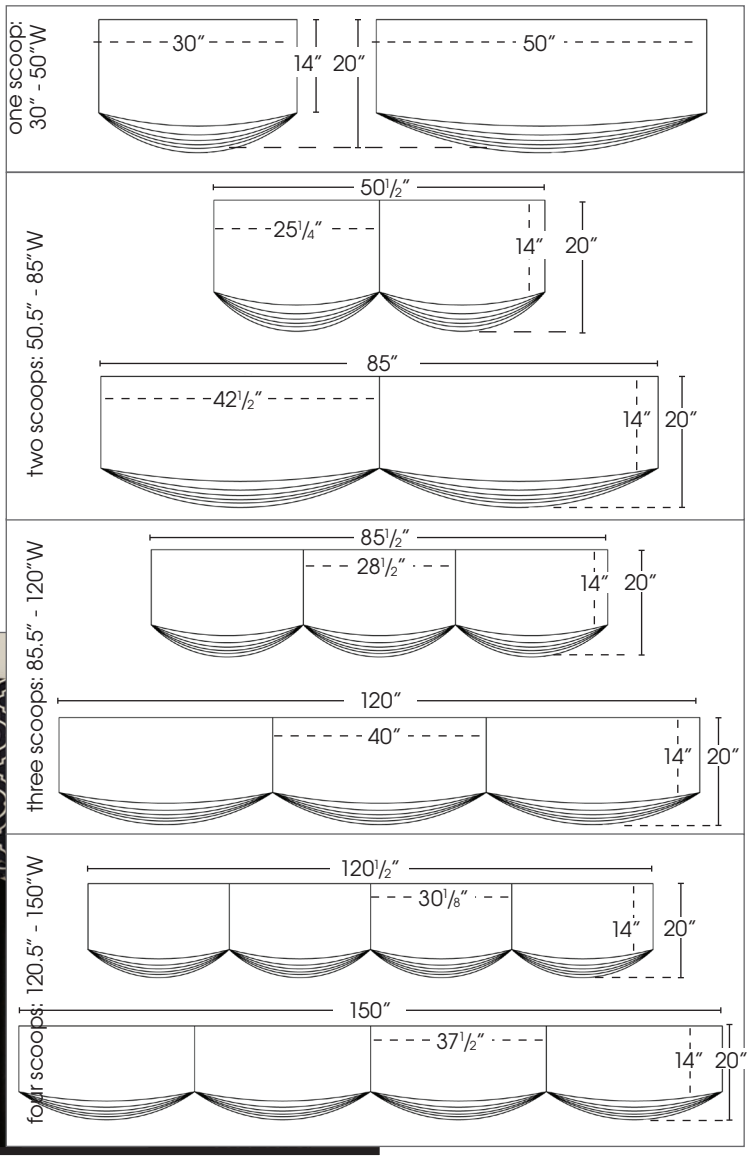


# FAUX EURO RELAXED

> Returns available: 4” - 7”, to the exact 1/2”
  - 4” return is recommended for mounting over blinds and shades
  - 7” return is recommended for mounting over drapery treatments
> Entire valance is lined with Standard lining.
> Upgrade to Thermal Sateen or Premium Blackout lining
> Includes 1/2” self bias on edge
> 14” short point/20” long point - standard
> NOTE: widths that require more than 1 scoop will have vertical seaming joining fabric widths

| SCOOPS CHART | | | | |
|---|---|---|---|---|
| width | 30”-50” | from 50 1/2”-85” | from 85 1/2”-120” | from 120 1/2”-150” |
| # of scoops | 1 | 2 | 3 | 4 |

| FAUX EURO RELAXED | | |
|---|---|---|
| | minimum | maximum |
| width | 30”W | 150”W |
| side length | 14”L | |
| scoop drops to: | 20”L | |




outer grommet drapery panels: donetta, licorice
inner grommet drapery panels: wilmington, ebony
front slats roman shades: wilmington, natural
with euro relaxed board mounted valance: donetta, licorice

# WHIMSY GALLANT

> Pleat width will vary
> Entire valance is lined with Standard lining. Lining upgrades available.
> Standard with 1/2” self cord on top edge
> Includes 1/2” self bias tape along bottom edge
> Returns available: 2” - 7”, to the exact 1/2”
  - 4” return is recommended for mounting over blinds and shades
  - 7” return is recommended for mounting over drapery treatments
> No self-tape or self-cord applied on diamond-based fabrics:
  Donetta, Dover, Engagaing, Fynn, Gramercy, Greek Key, Hexagon, Orlando, Patrick, Paxton, Soprano

| WHIMSY & GALLANT | minimum | maximum |
|---|---|---|
| width | 24”W | *144”W |
| length | 6”L - 18”L | |

*made to the exact 1/2”

| PLEAT CHART | | | | | |
|---|---|---|---|---|---|
| width | up to 42” | from 42 1/8” to 66” | from 66 1/8” to 102” | from 102 1/8” to 126” | from 126 1/8” to 144” |
| # of scoops | 3 | 4 | 7 | 9 | 10 |
| maximum section width | 14” | 16 1/2” | 14 1/2” | 14” | 14 1/2” |

whimsy board mounted valance:
findlay, charcoal

gallant board mounted valance:
findlay, seaglass

# CLARE

Smooth face with corner kick pleats

# LUCY

One center pleat with corner kick pleats

> Pleat width will vary
> Entire valance is lined with Standard lining
> Standard with 1/2” self cord on top edge
> Includes 1/2” self bias tape along bottom edge
> Returns available: 2” - 7”, to the exact 1/2”
  - 4” return is recommended for mounting over blinds and shades
  - 7” return is recommended for mounting over drapery treatments
> No self-tape or self-cord applied on diamond-based fabrics:
  Donetta, Dover, Engagaing, Fynn, Gramercy, Greek Key, Hexagon, Orlando, Patrick, Paxton, Soprano

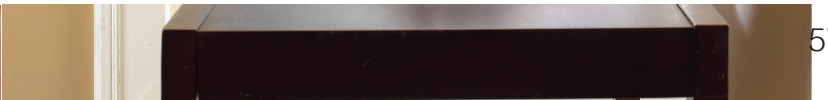
| CLARE & LUCY | | |
|---|---|---|
| | minimum | maximum |
| width | 24”W | *144”W |
| length | 6”L - 18”L | |

*made to the exact 1/2”

clare board mounted valance:
pinstripe gent, bisque/navy

*kick pleat bulk will be revealed

lucy board mounted valance:
pinstripe gent, flax/bisque



# GRACE

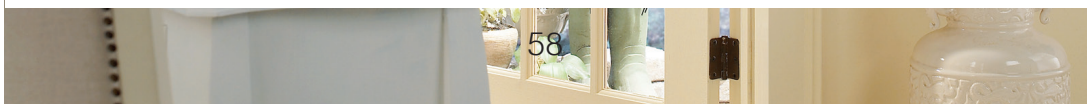
> Style is assembled with a central front swag with additional swags spread out on both sides behind the central swag
> Cascades are mounted under the swags
> Swags are lined with Standard lining
> Cascades are self-lined
> Choose 36”, 63”, 84”, 96”, 108”L
> Standard with 1/2” self cord on top edge
> Swags and Cascades include 1/2” self bias tape edge
> Returns available: 2” - 7”, to the exact 1/2”
- 4” return is recommended for mounting over blinds and shades
- 7” return is recommended for mounting over drapery treatments

| GRACE | |
|---|---|
| | minimum |
| width | *30”W |
| swag drop | choose 18” or 22” |

*made to the exact 1/2”

| SWAG CHART | | | | | |
|---|---|---|---|---|---|
| width | up to 44” | from 44 1/2” to 66” | from 66 1/2” to 90” | from 90 1/2” to 138” | from 138 1/2” to 180” |
| # of swags | 1 | 2 | 3 | 5 | 7 |

grace board mounted valance: twilight, ice blue



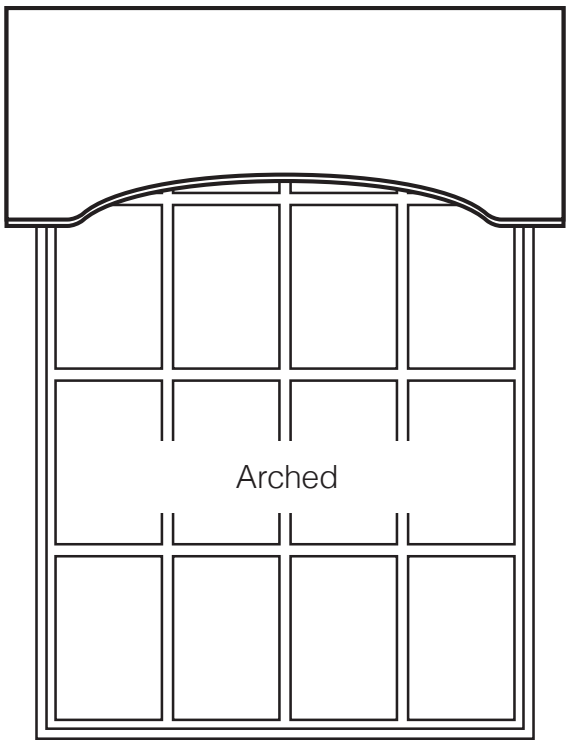
# UPHOLSTERED CORNICE BOARDS

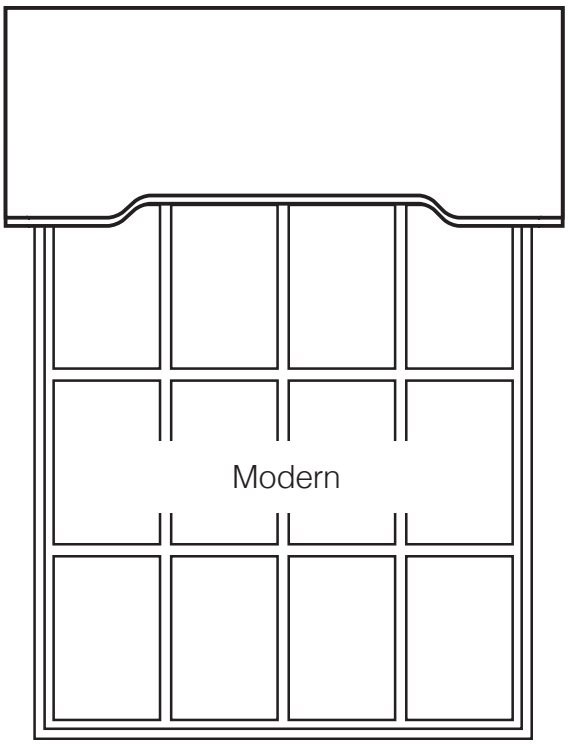
Soften and frame windows with these classic valance treatments.
These pre-fabricated constructions are simple to install.
Use over other treatments for a layered look.

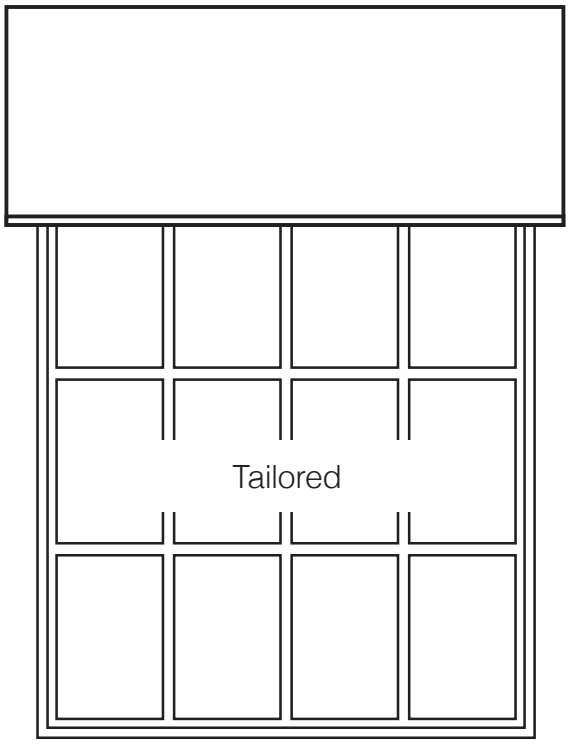
> No self-tape or self-welt on diamond-based fabrics: Donetta, Dover, Engagaing, Fynn, Gramercy, Greek Key, Hexagon, Orlando, Patrick, Paxton, Soprano

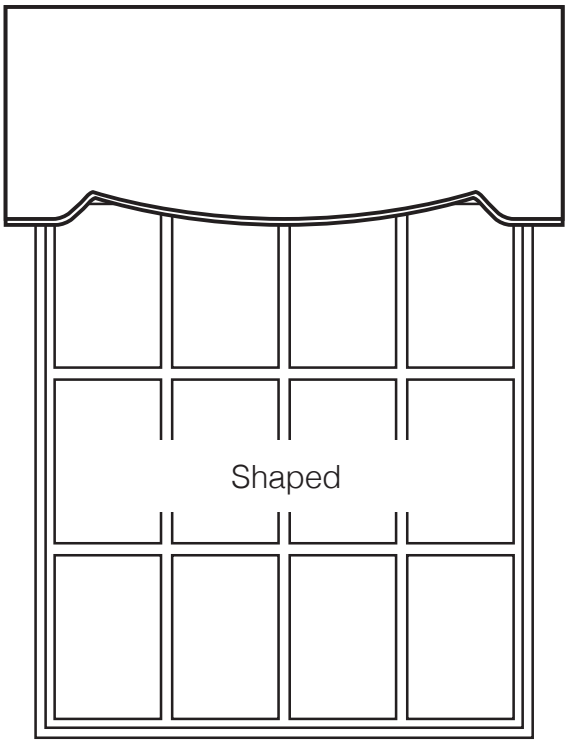
modern upholstered cornice board: twilight, seal

# UPHOLSTERED CORNICE BOARD STYLES



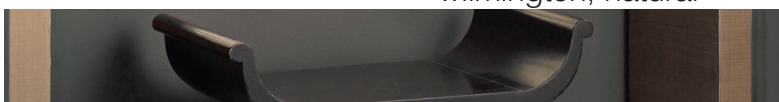



# ARCHED MODERN

> Fiber fill and fabric are on an all wood frame
> Matching dust cap cover is always included
> Lines of cornice shape will elongate with wider widths
> Drop length: choose between 6” and 18”, made to the inch
> Minimum width: 24”
> Includes 1/2” self cording along bottom edge (EXCEPT DIAMOND-BASED PATTERNS)
> No self-tape or self-cord on diamond-based fabrics: Donetta, Dover, Engagaing, Fynn, Gramercy, Greek Key, Hexagon, Orlando, Patrick, Paxton, Soprano
> **Must add a minimum of + 2” to your window frame width when ordering (made to the exact 1/2”)**
> Returns available: 2” - 7”, to the exact 1/2”
  - 4” return is recommended for mounting over blinds and shades
  - 7” return is recommended for mounting over drapery treatments
> 72”W and above will be hinged.
> 52”W and above will have vertical seams. Up the roll is standard; railroading upon request

arched cornice board: neptune, regal

modern cornice board: twilight, seal
plain classic pleated roman shade: wilmington, natural

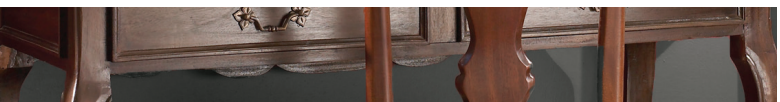


# TAILORED SHAPED

> Fiber fill and fabric are on an all wood frame
> Matching dust cap cover is always included
> Lines of cornice shape will elongate with wider widths
> Drop length: choose between 6” and 18”, made to the inch
> Minimum width: 24”
> Includes 1/2” self cording along bottom edge (EXCEPT DIAMOND-BASED PATTERNS)
> No self-tape or self-cord on diamond-based fabrics: Donetta, Dover, Engagaing, Fynn, Gramercy, Greek Key, Hexagon, Orlando, Patrick, Paxton, Soprano
> **Must add a minimum of + 2” to your window frame width when ordering (made to the exact 1/2”)**
> Returns available: 2” - 7”, to the exact $^{1}/_{2}$”
  - 4” return is recommended for mounting over blinds and shades
  - 7” return is recommended for mounting over drapery treatments
> 72”W and above will be hinged.
> 52”W and above will have vertical seams. Up the roll is standard; railroading upon request

tailored cornice board: ashton stripe, greysmoke

shaped cornice board: harrison, graphite
plain classic pleated roman shade: lucky, white



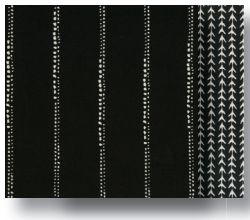
(A) Vibrato, Vivid Blue
(A) Wilmington, Nautical

(A) Vibrato, Grey
(A) Wilmington, Flint

(A) Vibrato, Taupe
(A) Wilmington, Jute

(A) Fleuretta, Slate
(A)Draw the Line, Slate

(A) Origami, Platinum
(A) Quill, Platinum, Natural



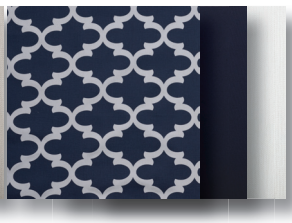
(A) Carlo, Black
(A) Vine, Black

(A) Carlo, Indigo
(A) Vine, Indigo

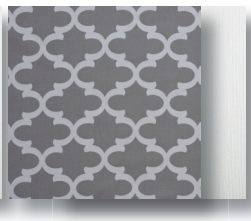
(A) Carlo, Spa Blue
(A) Vine, Spa Blue

(A) Carlo, Cove
(A) Vine, Cove

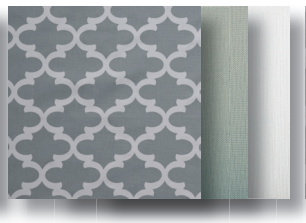
(A) Fynn, Onyx
(A) Wilmington, Ebony & Natural



(A) Fynn, Blue
(A) Wilmington, Nautical & Witeout

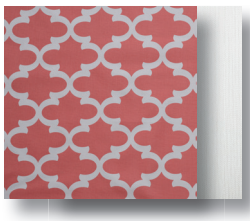


(A) Fynn, Storm
(A) Wilmington, Witeout

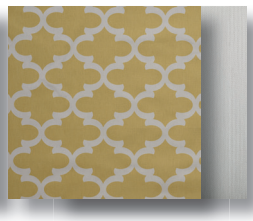


(A) Fynn, Cool Grey
(A) Wilmington, Bluestone & Witeout

(A) Fynn, French Grey
(A) Wilmington, Witeout

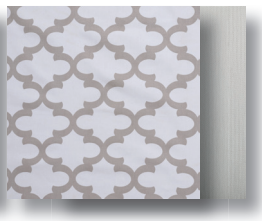


(A) Fynn, Coral
(A) Wilmington, Witeout



(A) Fynn, Saffron
(A) Wilmington, White

(A) Fynn, Natural
(A) Wilmington, Natural

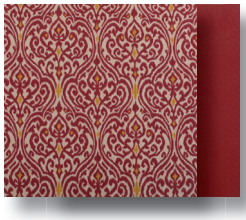


(A) Fynn, Saffron
(A) Wilmington, White

(A) Voisey, Greystone
(A) Wilmington, White

(A) Voisey, Ocean
(A) Wilmington, Natural

(A) Voisey, Driftwood
(A) Wilmington, Flint



(A) Sri Lanka, Harvest
(A) Wilmington, Caliente

(A) Sri Lanka, Driftwood
(A) Wilmington, Bramble

(A) Sri Lanka, Blush
(A) Wilmington, Moonlight

# FABRIC COMBINATIONS

(A) Everest, Taupe
(A) Twilight, Espresso

(A) Everest, Silver
(A) Twilight, Glacier

(A) Everest, Moon
(A) Twilight, Seal

(A) Everest, Oat
(A) Twilight, Oatmeal

(A) Everest, Stone
(A) Twilight, Seal

(A) Everest, Vapor
(A) Twilight, White

(A) Camillia, Fire
(A) Twilight, Oatmeal

(A) Camillia, Mist
(A) Twilight, Oatmeal

(A) Camillia, Pearl
(A) Twilight, Oatmeal

(B) Bermuda, Sage
(B) Raw Silk Crepe, Water

(B) Bermuda, Mushroom
(B) Raw Silk Crepe, Toast

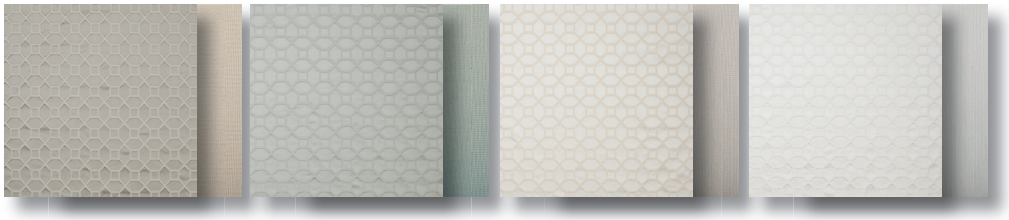
(B) Bermuda, White
(B) Raw Silk Crepe, White

(B) Neptune, Brick
(B) Dover, Red

(B) Neptune, Regal
(B) Dover, Indigo (B) Tulsa, Zen

(B) Neptune, Delft
(B) Dover, Ming (B) Tulsa, Zen

(B) Neptune, Sage
(B) Dover, Ivory

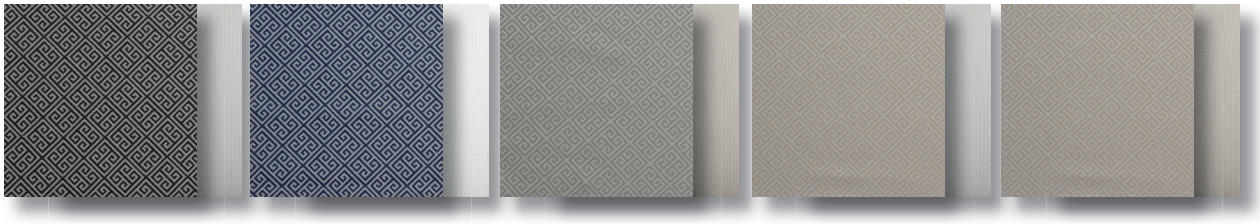


(B) Gramercy, Silver
(A) Wilmington, Jute

(B) Gramercy, Spa
(A) Wilmington, Bluestone

(B) Gramercy, Natural
(A) Wilmington, Natural

(B) Gramercy, White
(A) Wilmington, White



(B) Greek Key, Night
(A) Wilmington, White

(B) Greek Key, Navy/White
(A) Wilmington, Witeout

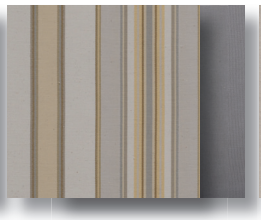
(B) Greek Key, Vellum
(A) Wilmington, Natural

(B) Greek Key, Beige
(A) Wilmington, White

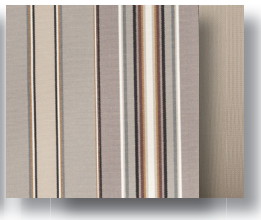
(B) Greek Key, Ivory
(A) Wilmington, Natural

(B) Harrison Stripe, Red
(A) Wilmington, Caliente

(B) Harrison Stripe, Blue
(A) Wilmington, White



(B) Harrison Stripe, Sand
(A) Wilmington, Pewter



(B) Harrison Stripe, Graphite
(A) Wilmington, Bramble

(B) Charleston, Blue
(B) Captiva, Seaport

(B) Charleston, Slate
(B) Captiva, Drizzle

(B) Charleston, Gold
(B) Captiva, Drizzle

(C) Burma, Aegean
(B) Plush Velvet, Lapis

(C) Burma, Mineral
(B) Plush Velvet, Tourmaline

(C) Burma, Smoke
(B) Plush Velvet, Black

(C) Burma, Zinc
(B) Plush Velvet, Silver

(C) Burma, Alabaster
(B) Plush Velvet, White

(C) Nottingham, Sapphire
(B) Dover, Indigo

(C) Nottingham, Carnelian
(B) Dover, Red

(C) Findlay, Charcoal
(B) Dover, Pewter

(C) Findlay, Seaglass
(B) Dover, Ming

(C) Valdosta, Night Sky
(B) Dover, Onyx

(C) Valdosta, Platinum
(B) Dover, Ivory

(C) Valdosta, Driftwood
(B) Dover, Pewter

(C) Valdosta, Vintage
(B) Dover, Dune

(C) Donetta, Licorice
(C) Gent, Vanilla

(C) Donetta, Cascade
(C) Gent, Bisque

(C) Orlando, Charcoal
(D) Joy, Silver

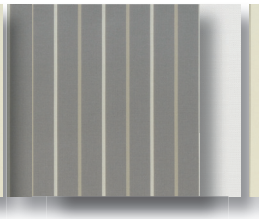
(C) Orlando, Cream
(D) Joy, Eggshell

# FABRIC COMBINATIONS

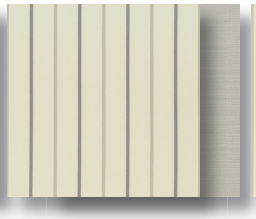
(C) Dandelion, Pink
(C) Calvin, Natural

(C) Dandelion, Slate
(C) Calvin, Silverhaze

(C) Dandelion, Blue
(C) Calvin, Marine



(C) Calvin, Steel
(B) Expo Linen, Snow



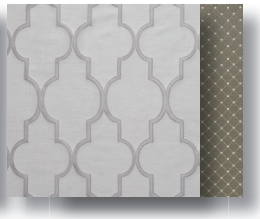
(C) Calvin, Silverhaze
(B) Expo Linen, Silver

(C) Calvin, Natural
(B) Expo Linen, Oatmeal

(C) Paxton, Ash
(B) Dover, Pewter

(C) Paxton, Smoke
(B) Dover, Dune

(C) Paxton, Cappuccino
(B) Dover, Ivory



(C) Paxton, Grey
(B) Dover, Pewter

(D) Beaucour, Cloud
(D) Ritz, Charcoal

(D) Beaucour, Beach
(D) Ritz, Quartz

(D) Beaucour, Bamboo
(D) Ritz, Silver

(D) Soprano, Taupe
(D) Monaco, Natural

(D) Soprano, Silver
(D) Monaco, Silver

(D) Soprano, Cream
(D) Monaco, Natural

(D) Hexagon, Silver
(D) Ritz, Silver

(D) Hexagon, Old Gold
(D) Ritz, Quartz

(D) Hexagon, Platinum
(D) Ritz, Charcoal

(E) Engaging, Smoke
(B) Raw Silk Crepe, Silver

(E) Engaging, Dew
(B) Raw Silk Crepe, Water

(E) Engaging, Ecru
(B) Raw Silk Crepe, Toast

(E) Engaging, Porcelain
(B) Raw Silk Crepe, Water

(E) Patrick, Fog
(B) Raw Silk Crepe, Silver

(E) Patrick, Mineral
(B) Raw Silk Crepe, White